

## ELENE MEIPARIANI

Elene Ansaia Meipariani was born in 1998 in Filderstadt, Germany. At the age of ten, she was admitted to study with Prof. Christine Busch at the State University of Music and Performing Arts Stuttgart. In 2018/19, she continued her studies with Prof. Priya Mitchell and, since October 2019, has been studying with Tanja Becker-Bender at the Hochschule für Musik und Theater Hamburg. Since 2024, she has been studying with Prof. Christine Busch and Prof. Martin Funda.

Elene Meipariani has won numerous national and international awards, including the Förderpreis of the Tomastik-Infeld-Vienna Foundation at the international Knopf competition in Düsseldorf. She also won third place and the Schülerjury prize for the most creative music communication at the TONALi competition in Hamburg. In 2021, her piano trio, Trio E.T.A., received the Prize of the German Music Competition and the Rotary Special Prize.

She has performed as a soloist in the grand hall of the Elbphilharmonie, accompanied by the Junge Norddeutsche Philharmonie under the baton of Daniel Blendulf, and with the Tbilisi Philharmonic Orchestra at the State Opera of Tbilisi. She has also performed with the Stuttgart Chamber Orchestra.

In chamber music, she has collaborated with artists such as Lisa Batiashvili, Avi Avital, and Peter Nagy at renowned festivals like the Schleswig-Holstein Music Festival, the Kissinger Sommer, and the Rheingau Music Festival.

In 2023, her trio, Trio E.T.A., was selected for the exclusive, three-year "SWR2 - New Talent" program by the Südwestrundfunk (SWR2), and has since been supported with live concert recordings, radio productions, concerts, and CD releases. The debut CD of her ensemble was released in February 2023 by the Leipzig-based label GENUIN and was produced in collaboration with the Deutscher Musikrat and Deutschlandfunk Kultur. In addition, Elene Meipariani recorded a CD for the "cpo" label in 2019, featuring two quintets by Maria Bach.

Elene Meipariani is a scholar of the German National Academic Foundation and plays a violin by Domenico Montagnana from 1740, generously loaned by the Rudolf-Eberle-Stiftung.