

ELENE MEIPARIANI

Elene Ansaia Meipariani was born in Filderstadt in 1998. At the age of ten she was accepted at the State Hochschule für Musik und Darstellende Kunst Stuttgart with Prof. Christine Busch. In 2018/19 she studied with Prof. Priya Mitchell and from October 2019 with Tanja Becker-Bender at the Hochschule für Musik und Theater Hamburg.

Elene Meipariani has won numerous national and international prizes, including the Tomastik-Infeld-Vienna Foundation Promotional Prize at the international Knopf Competition in Düsseldorf. In 2017 she was awarded the third as well as the student jury prize for the most creative music mediation performance at the TONALi competition in Hamburg. With her piano trio "Trio E.T.A.", Elene Meipariani won the prize of the German Music Competition 2021 as well as the Rotary Special Prize.

In the finals of the TONALi Competition, she performed the First Violin Concerto by S. Prokofiev in the Great Hall of the Elbphilharmonie, together with the Young North German Philharmonic Orchestra conducted by Daniel Blendulf. She also performed the Violin Concerto by J. Brahms with the Tbilisi Philharmonic Orchestra at the Tbilisi State Opera, as well as „Tzigane" by M. Ravel with the Stuttgart Chamber Orchestra.

She has performed chamber music with artists such as Lisa Batiashvili and Peter Nagy at festivals like Schleswig-Holstein Musikfestival, Kissinger Sommer and Rheingau Musikfestival.

In 2019, she recorded a CD with two quintets by Maria Bach for the "cpo" label, and she also performed the third violin sonata by E. Grieg and C. Franck's violin sonata as part of several radio productions for the German public broadcaster SWR.

She is a scholarship holder of the German National Academic Foundation.

Elene Meipariani plays a violin by Domenico Montagnana from 1740, on loan from the Rudolf Eberle Foundation.

As of February 2022